



Consulate General of the Republic of the Philippines

NEW YORK

PRESS RELEASE

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Young Fil-Am Artists Exhibit Work at the Philippine Center



Some of the featured artists during the opening reception of their exhibit at the Philippine Center (Standing, L-R) James Bascara, Kristianne Molina, Consul Arman R. Talbo, Jeanne F. Jalandoni, Roberto Jamora, Paloma Martinez-Miranda (Kneeling, L-R) Jessica Jacolbe, Andie Millares, Karl Orozco. Photo by: Dogeater Collective

New York, 1 May 2019- Fifteen (15) young Fil-Am artists and writers held the opening reception of their art exhibit entitled "*The First Picture of You, 1990*" at the Lobby Gallery of the Philippine Center on 27 April 2019.

For more information, visit www.newyorkpcg.org and www.facebook.com/PHConsulateNY

The concept of *The First Picture of You, 1990* is taken from a chapter of Elaine Castillo's novel, *America Is Not The Heart*. The artists featured in the exhibition created work responding to the idea of their "first picture" and used the mundane objects and routines of everyday life in creating their art.

The opening reception was attended by members of the Fil-Am community, members of the media, and art enthusiasts in New York. It was organized by Dogeater Collective, a group of young Fil-Am artists and writers based in New York City. The group takes its name from the Novel *Dogeaters* by Jessica Hagedorn, as their way of reclaiming and redefining their identity.

The artists are Maria Stabio, James Bascara, Mishel An Valenton, Emma Noelle, Kelvin Burzon, Eric Ramos Guerrero, Jeanne Jalandoni, Kristianne Molina, Karl Orozco, Tahnee Pantig, Derrick Quevedo, Camille Hoffman, Roberto Jamora, Paloma Martinez-Miranda, and Julio Jose Austria.

The exhibit opened to the public on 22 April and runs until 3 May 2019. -end



The artists pose in front of their work during the opening reception at the Philippine Center Lobby Gallery. Photo by PCMB