



Consulate General of the Republic of the Philippines

NEW YORK

PRESS RELEASE

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Art Exhibition of Artist Fernando Kabigting Featured at the 121st Philippine Independence Day Celebration



Consul General Claro S. Cristobal (2nd from R) and Charge d'Affairs Kira Danganan-Azucena (1st from R), and Mr. Henry Howard, long time supporter of the works of Mr. Kabigting(2nd from L), together with Mr. and Mrs. Fernando Q. Kabigting and their daughter Karina Tenailon cut the ribbon and officially opened the exhibit *Milestones: A Celebration of Art and Life* on 31 May 2019 at the Lobby Gallery of the Philippine Center.

For more information, visit www.newyorkpcg.org and www.facebook.com/PHConsulateNY

3 June 2019, New York - More than 30 art pieces by renowned artist Fernando Q. Kabigting are featured in the exhibit titled "Milestones: A Celebration of Art and Life". The exhibit's opening was held 31 May 2019 at the Philippine Center in New York.

A prelude to the celebration of the 121st Anniversary of the Declaration of Philippine Independence, the exhibit showcases a celebration of art and life through Kabigting's work, which consists of paintings on ancient wooden "batya" and old wood reclaimed from train tracks.

Consul General Claro S. Cristobal applauded Mr. Kabigting as the artist marks various turning points in his life, emphasizing that his art springs from resilience, from determination and hope.

"I could also say that our country was built by and through its people's resilience, determination and most of all hope. All these have come together to make works of beauty and grace" stated the Consul General.

A leader of the Fil-Am community and a friend of the Kabigtings, Ms, Vivian Talambiras Cruz expressed admiration for the artist's unique paintings, particularly his masterpieces painted after the paralyzing stroke he suffered twenty years ago.

Speaking on behalf of the artist, Karina Tenailon, Mr. Kabigting's oldest daughter, said milestones are worth celebrating, enumerating her father's trifecta of life experiences as he celebrates his eighty (80) fruitful birthdays, sixty years (60) of being a professional artist and twenty (20) years since he had a debilitating stroke.

The event was attended by the Filipino-American community, art enthusiasts, and family and friends some of who flew from different states to attend the occasion.

The Philippine Center's Lobby Gallery is very important to Mr. Kabigting as his first one-man show was held at this venue in 1988 and was followed by another exhibit entitled "Seeing Beyond: An Artist's Journey" in 2015. He had numerous one-man exhibits in places like the United Nations Headquarters in New York in 2009, at the Italia Gallery in Bacolod City in 2012, and at the Ayala Museum in 2014.

"Milestones: A Celebration of Art and Life" will run until 14 June 2019. END



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Among the paintings featured at the exhibit Milestones: A Celebration of Life (clockwise) Childhood Memories (Sa Bukid), Resurfacing, Mythical Creatures, and Childhood Memories (Series).



Also featured are three pieces of Childhood Memories (Series)

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Also featured are (from L-R) Underground River, A Morning Boat Ride and "Sa Kabukiran"



Philippine Delights

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Milestones

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Wooden Batya Art Pieces

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