



Consulate General of the Republic of the Philippines

NEW YORK

P R E S S R E L E A S E

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10 June 2019

Philippines Takes Center Stage at the South Hampton Cultural Center 2019 Spring Performing Arts Festival



TribuCebuano, a group of performers of Cebuano Engaging in Building Unity, Inc. (CEBU performs Sinulog choreographed by Mr. Shiran Ibanez. Tribu Cebuano was a grand winner of the Independence Parade held in Manhattan on 2 June 2019.

9 June 2019, New York -- The Philippine Consulate General New York and the Department of Tourism New York Office participated in the 2019 Spring Performing Arts Festival organized by the South Hampton Cultural Center (SCC) in collaboration with the Asian Cultural Arts Alliance held at Levitas Center for the Arts in South Hampton, New York.

Every year, the Spring Performing Art Festival, in its effort to nourish excellence in all creative forms and instill curiosity, inspiration and connection among the diverse culture in South Hampton community, showcase two countries. This year the SCC featured the Philippines and China.

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During the live performance event, the Philippines was represented by Tribu Cebuano and TeatroKandusay, local performing dance groups of the two active community groups: Cebuano Engaging in Building Unity, Inc. (CEBU) and SocSkSargen USA, Inc., respectively. Tribu Cebuano, the Best Performer in the annual Independence parade in Manhattan, showcased the distinctly beautiful *Sinulog* dance with its performers wearing their colorful and intricate costumes. The TeatroKandusay of SocSkSargen USA, Inc. performed *Dugso* which is a ceremonial dance for thanksgiving and prayer for protection during important occasions and *Agtatanum*, a celebration of a bountiful harvest among the Manobo people in Bukidnon.

During the open workshops, the Philippine Department of Tourism welcomed guests and introduced heritage sites and tourism places in the country. Fabrics from the SocSkSargen region including T'nalak and T'boli bead works were also on display as well as a video on the weaving tradition in the area. The workshop and live performance events were followed by a reception where Filipino and Chinese cuisines were served.

The afternoon event was attended by the greater South Hampton community. END



TeatroKandusay (Kanta, Dula at Sayaw) represented SocSkSargen USA, Inc. and performed Bukidnon traditional dances namely *Dugso*, a ceremonial dance for thanksgiving and prayer for protection during important occasions and *Agtatanum*, a celebration of a bountiful harvest among the Manobo people in Bukidnon.



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TeatroKandusay (Kanta, Dula at Sayaw) represented SocSkSargen USA, Inc. rendered a celebration of a bountiful harvest in their *T'boli* traditional dresses.

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Ms. Luz Navarro (3rd from L) and Mr. Joey Chanco (1st from R) of the Department of Tourism – NY and Ms. Olivia Osias-Magpile, Cultural Officer of the Philippine Consulate General New York together with the organizers from South Hampton Cultural Center Mr. Steven Llorens (Center) and Filcom leader Atty. Dulce Barangan

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Traditional and modern T'boli and Tinalak dresses were presented during the open workshops.

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