



Consulate General of the Republic of the Philippines

NEW YORK

P R E S S R E L E A S E

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8 August 2019

UgnaySining's Contemporaneo Filipiniana Artworks Displayed at The Philippine Center New York



CONTEMPORANEO FILIPINIANA
UgnaySining
Exhibit Reception 07-29-2019



Consul Arman Talbo (2nd from left) together with the artists (L-R) Henry Lim, Art Zamora, and Rene Canlas during the talkback at the Opening Reception of Contemporaneo Filipina. (Photo by Philippine Center New York)

8 August 2019, New York– Visual artworks of eight Filipino UgnaySining artists from the Philippines and the United States are on display at the Philippine Center in New York from 29 July 2019 until 9 August 2019.

Dubbed as “Contemporaneo Filipiniana,” the exhibit features the varying styles showcasing the ingenuity and artistic talents of Art Zamora, Rene V. Canlas, Maryrose Gisbert, Henry Lim, Ted Luna, Oying Madrilejos, Bonnie Jimenez, and Erwin Canlas. Their collaborative works range from painting, wood art to photography.

During the opening cocktail reception on 29 July, the artists were able to convey the inspiration behind their personal art journeys at UgnaySining Manila, which was established to unite visual artists in the Philippines through arts regardless of the medium they used or genre they are accustomed to.

Consul Arman Talbo thanked the artists for choosing the Philippine Center New York to display their recent works. He added that the Philippine Center supports Filipino and Fil-

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Am artists by providing them the venue where they can promote their artwork to the Fil-Am community and mainstream American public. - END



OyingMadrilejos' acrylic paintings on plywood. (Photo by Philippine Center New York)



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Rene Canlas' watercolor paintings (L-R) entitled "Sampaguita Vendors," "One Foggy Day in Baguio City," and "Tabing Dagat in Pagudpud." (Photo by Philippine Center New York)



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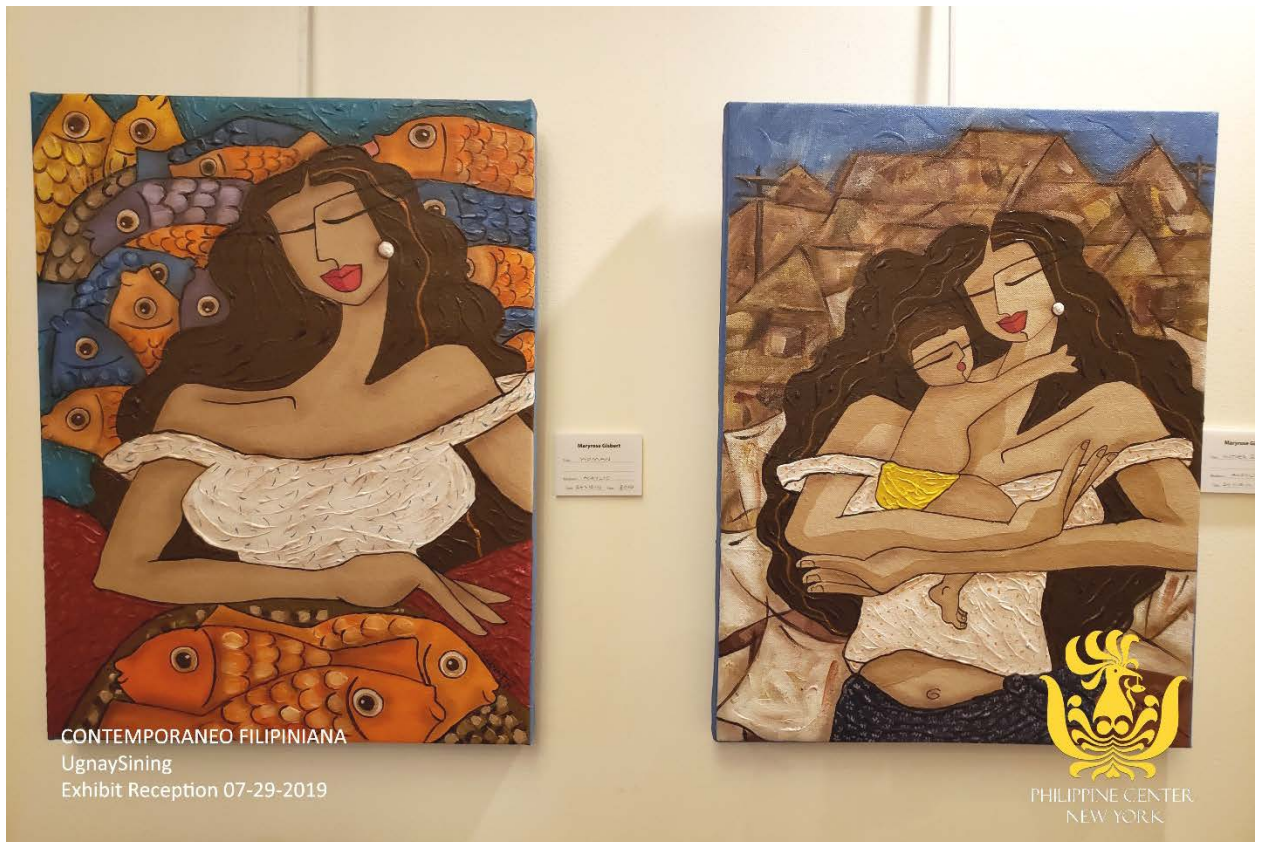


Henry Lim's intricate wood sculpture depicting the Philippine eagle, Manny Pacquiao and Efren "Bata" Reyes. (Photo by Philippine Center New York)

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Art Zamora's landscape acrylic paintings. (Photo by Philippine Center New York)



Maryrose Gisbert's acrylic paintings entitled "Woman" (left) and "Mother and Child" (right) (Photo by Philippine Center New York)



Bonnie Jimenez's acrylic/oil paintings titled "Deep Solitude" (left) and "Wilderness" (right). (Photo by Philippine Center New York)



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Ted Luna's acrylic paintings entitled "Nipper and the Cellist" (left) and "Panaginip" (right). (Photo by Philippine Center New York)



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Erwin Canlas' triptych photography. (Photo by Philippine Center New York)

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